

# Curriculum Vitae

Clément Olivier Meylan  
Born 1957 in Bern, Switzerland

## Biography

1984–1985 – Winner of the National Photography Competition of Nikon Switzerland (both years).  
1986 – Third Prize, International Photography Competition of Nikon Japan.  
1987 – Began working as a freelance photographer in Zürich, with commissions from advertising agencies and the press (Pro Juventute, Jardin des Modes, Magma).  
1988 – Settled in Paris; photographic work published in Libération, VSD and Glamour.  
1993 – Winner, FNAC National Art Competition (Musique avec les yeux).  
1994 – Awarded the prestigious Bourse de la Ville de Paris (Photography Grant of the City of Paris). Resident Photographer, Centre Culturel Suisse, Paris.  
1998 – Resident Photographer, Maison de la Culture du Japon à Paris.  
2000 – Joined the agency paysages.  
2004 – Media-covered performance event at Musée de l'Élysée, Lausanne: public skin-print session.  
2010 – Featured artist in ARTE's Cultural Journal.  
2010–2014 – Relocated to Bern, Switzerland, while maintaining Paris as a second home.  
2014 – Moved to Zürich, where he currently lives and works, while continuing to maintain a studio in Paris.

## Selected Solo and Group Exhibitions

2025 – *40 Years of Photographic Peregrination – The New York & Coney Island Series, 1991*, Photobastei, Zürich, Switzerland (solo exhibition)  
2016 – Muséum National d'Histoire Naturelle, Paris; ArtWithBusiness Galerie, Steffisburg, Switzerland  
2013 – ArtWithBusiness, Steffisburg, Switzerland  
2011 – Salon de la Photographie, Paris; Galerie Wild, Frankfurt – group exhibition including works by Sam Shaw (Marilyn Monroe portraits)  
2010 – Behind the Shadows, Galerie Wild, Zürich  
2008 – Jardin des Plantes – Regard Intime, Galerie New Art, Paris  
2007 – Portes ouvertes des ateliers d'artistes de Belleville, Paris  
2006 – Scénographies d'Architectes, Pavillon de l'Arsenal, Paris  
2004 – Spezialangebot, Galerie Carzaniga & Ueker, Basel; Je t'envisage. La disparition du portrait, Musée de l'Élysée, Lausanne – group show with works by Andy Warhol and Gilbert & George  
2003 – Spezialangebot, Galerie Carzaniga & Ueker, Basel; Cara a Cara, Culturgest, Lisbon – group show with works by Andy Warhol and Gilbert & George; Night of 1000 Drawings, Artists Space, New York  
2001 – Métal-Végétal, Swiss Embassy, Paris; Salon du Livre, Paris (with the Centre Culturel Suisse); Licht, Nikon Image House Gallery, Küsnacht/Zürich; Works on Paper, Galerie Carzaniga & Ueker, Basel; Paris des Suisses, Centre Culturel Suisse, Paris  
2000 – Paysages naturels – Natures mortes industrielles, CHUV Lausanne, Switzerland  
1999 – ART 30 Basel, Galerie Carzaniga & Ueker, Basel; 6 junge Künstler aus Deutschland, Italien und der Schweiz, Galerie Carzaniga & Ueker, Basel (catalogue)  
1994 – Pied-à-terre III, Centre Culturel Suisse, Paris; A travers Paris, Stadthaus Unterseen, Switzerland; 13th International Triennial of Original Graphic Prints, Grenchen, Switzerland  
1993 – Exhibition of FNAC Prize Winners, Gallery Pilzer, Paris (catalogue)

## Selected Collections

- Muséum National d'Histoire Naturelle, Paris
- Bibliothèque nationale de France, Paris

- Bibliothèque Historique de la Ville de Paris
- Collection Gunther Sachs, Switzerland
- National Versicherungen, Switzerland
- Swiss Embassy, Austria
- Extratel AG, Switzerland
- Fotostiftung Schweiz (portrait of Robert Frank)
- CHUV Lausanne, Switzerland
- Commune du Bourget, France
- Clinique Chirurgicale de Tergnier, France
- Swiss Embassy, Paris
- R. Langstrecker, New York

## **Publications**

- Le Paris des Suisses, Editions La Différence
- Annual Report, Maison de la Culture du Japon à Paris
- Catalogue du Pavillon de l'Arsenal, Paris
- About Face, Thames & Hudson, London
- Islam and the Eastern African Novel, Palgrave Macmillan
- Doubles Lumières, Maison de la Culture du Japon, Paris